

FILM SCRIPTS IN DEVELOPMENT

Jasmine in the City - feature film, drama (90 minutes)

Screenplay written by Vicki Englund

Received \$28,000 investment for script development from Australian Film Commission (AFC, now called Screen Australia)

Was optioned by Phillip Bowman of Bowman Henderson Productions for three years. Option expired.

Available for option

LOGLINE:

A young piano teacher finds old love letters between her dead mother and a jazz musician, which help to reveal a shocking truth which will change her life forever.

SYNOPSIS:

Jasmine Penny, 21, is a piano teacher who lives with her over-protective detective father, Ron. When Jasmine learns that her estranged mother, Julia, has died, she shows no emotion.

After the funeral, Jasmine finds herself in Julia's house where she discovers love letters between Julia and a jazz musician, Woody. In flashbacks, she's transported into their world - a world where the two of them played together in a jazz group. On the backs of some of the letters is a piece of music they composed...titled Jasmine in the City. Jasmine, despite herself, is intrigued and seduced by the letters, as is Woody's son, Liam, whom Jasmine clashes with when he demands some of the letters which his dad wrote.

As she learns more about Julia's married life with Ron, Jasmine sees more and more similarities between herself and her mother, especially when it comes to Ron's seemingly well meaning but controlling behaviour. After being under Ron's caring but over-protective dominion for so long, Jasmine starts to see other possibilities for her life. But her journey leads her to discover a shocking truth which will shatter all of her known realities. A truth Ron does not want her finding out.

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