

FILM SCRIPTS IN DEVELOPMENT

My Romantic Comedy - feature film, comedy romance (90 minutes)

Screenplay written by Vicki Englund

Won First Prize - romantic comedy screenplay category, WorldFest Independent Film Festival, Houston, U.S.A. 2006

Won John Dean Award for Creative Writing - WorldFest, 2006

Nominated for the Monte Miller Award for an unproduced script, Australian Writers' Guild Awards (AWGIES)

Was optioned by Derrick Doba, U.S.A. for one year

Was optioned by Tony Ayres (Australia) for Matchbox Pictures for one year to develop as a TV comedy series

Options expired

Available for option

LOGLINE:

Jack cheated. Holly dumped him. Now Jack writes for a TV soap while Holly's written a man-hating self-help book. When the hand of fate brings them together again, Jack uses his writing talents and irritating charm to win back the only woman he's ever loved.

SYNOPSIS:

Holly wishes life was like a romantic comedy - she gets whisked off into the sunset by a sensitive guy so scrumptious he makes Brad Pitt look like Danny Devito. Is that unreasonable?

Jack knows life's like reality TV. He might not be happy about it, but like global warming, there's not much one man can do other than slap on the sunscreen and yell, "Get me out of here!" They've got opposite points of view...on just about everything. So what? So, now the hand of fate brings them together and Jack thinks it's a sign from above. Problem is, a couple of years earlier they had a break-up. A bad break-up. A horrendous break-up.

Jack, who writes a TV soap for a living, turns on the charm to win Holly back. Holly, who's written a man-hating self-help book inspired by Jack's rat behaviour, just thinks he needs medication. Despite that, just like their first time around, Jack's irritating charm wears her down. They become friends... For now.

Jack wants more, but he's no good at making up for all his past mistakes. Instead, he speaks through the characters he writes on the popular soap opera, Young Hearts, luring Holly in to become an

unlikely fan when their conversations start turning up on-screen.

She can't resist and finally lets Jack beg her into giving him another chance at love. Looks like Jack's learned his lesson and realises the importance of trust, right? Wrong. Just when he's got Holly's heart within reach - surprise! - a soap actress lets the secret out of the bag: she and Jack are married. Of course, there are some very good reasons for the deceit, but none matter. Jack lied. Will he ever learn? And just like that, Holly swears off him forever.

Holly goes back on tour with more book-selling, talk show appearances. Once again, fate puts them in the same building. Now Jack's got one last shot to lure her into the Young Hearts studio for a chance at redemption. But can a plea for forgiveness using his soap characters bridge the chasm of trust between them? Or will Jack have to lie in front of oncoming traffic? Is Holly crazy enough to give Jack one last chance?

If life is actually like a soap opera, then stay tuned..

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