

FILM SCRIPTS IN DEVELOPMENT

Still Waters - feature film, drama/comedy (90 minutes)

Screenplay written by Vicki Englund

Nominated for the Monte Miller Award for an unproduced script
- Australian Writers' Guild Awards (AWGIES)

Available for option

Synopsis:

Charlotte and Glenn, sisters in their late 20s, have an uneasy relationship since newly divorced Glenn returned after a three-year absence. Glenn is seeing a psychiatrist to help her deal with the guilt she still feels after being responsible for their little brother drowning in the backyard swimming pool, but every time she wants to talk about it, Charlotte gets annoyed and changes the subject. As far as she's concerned, it's in the past and life has to go on.

Charlotte's best friend, Maddy, suggests the three of them, along with Charlotte's eccentric flatmate, Tori, go on a whale-watching trip to Hervey Bay. The plans are put in place. But in the weeks leading up to the trip, life happens.

Charlotte's boyfriend's band is going to be touring with their new album, and Charlotte can't get a commitment from him - something which doesn't make her feel confident about taking a great new job she's been offered editing a magazine in Melbourne. Tori, the wild one of the group, starts dating a guy who's crazy about her, but she freaks out when she discovers she's pregnant. Maddy, the only married one, who's got two children, a big house and a wealthy husband, seems restless too. And what are those secretive visits she's making while her husband's at work?

Meanwhile, Charlotte and Glenn's relationship becomes even more strained, culminating in a crisis when Glenn discovers a life-changing truth about the past.

Still waters run deep, and there are plenty of secrets to emerge from under the surface of the lives of these four women.

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