

The White Nightie - synopsis, cast and crew list, awards and screenings

LOGLINE:

Howling wind plays Cupid with Margaret's white nightie, sweeping her and neighbour Errol into sensuous fantasies until, in desperation, Margaret determines to make their dreams come true

SYNOPSIS:

Cake-maker Margaret and neighbour, TV repairman Errol, awkwardly make smalltalk over the fence - although attracted to each other, they lack the courage to take things further. When howling wind plays Cupid with Margaret's white nightie on her clothesline, it's the catalyst which sweeps them into sensuous fantasies, but will either be brave enough to face their fears and make their dreams come true? One night, in desperation, Margaret decides "Not another day". The White Nightie is a romantic, gentle comedy about overcoming the fear of rejection.

Principal Cast:

Margaret - Julieanne Newbould

Errol - Errol O'Neill

TV Voice Overs - Trent Holmes, Jade Bilowil, Pene Patrick

Crew:

Director:Pene Patrick

Producer:Victor G. Abbott

Writer:Vicki Englund

Director of Photography:Philip M. Cross

Editor:Sally Moran

Composer:John Rodgers

Executive Producers:Victor G. Abbott, Charlie Strachan, Vicki Englund

Production Manager:Victor G. Abbott

Production Coordinator:Trevor Genschlst
Assistant Director:Daniella Rigby
Continuity:Louise Monnington
Camera Operator:Philip M. Cross
Clapper Loader:Alaba Ekundayo
Focus Puller:Travis Trewin
Gaffer:Graham Rutherford
Key Grip:Michael Smith
Best Boy:Dario Davidis
Dolly Grip:Andrew Sandford
Sound Recordist:Clint Brice
Boom Operator:Greg Hackett
Production Designer:Tim Allen
Standby Props:David Hempsall
Dresser / Buyer:Kendra Todd
Props / Model Maker:Emma Sanders
Special Effects Coordinator:Julian Sommers
Special Effects Assistant:Warren Feige
Special Effects Transportation:Liam Conner
Wardrobe / Hair & Make-up:Louise Monnington
Stills Photographer:Marty Deveney
Catering:Somewhere to Eat, Victor G. Abbott
Unit Manager / Runner:Lucas Taylor
Location Scout:Cabrina Milne
Safety Officer:Victor G. Abbott
Telecine Operator:Warren Eagles
Online Editor:Bob Blasdall (The Post Works)

Titles:Victor G. Abbott

Sound Designer:David Champion (The Voice Plant)

Musicians:Helen Russell, Ken Eadie

Studio Recording Engineer:James Lyons

Technical Details:

Time Length:12 minutes.Shooting Format:16 mm Film (Kodak 200D, 250T stock).Finishing Format:DVCam.Camera:Arriflex 16SR2 Kit.Editing:ThePostWorks - Liteworks / Heavyworks NLE System.Production Location:Produced and shot on location in Wynnum & Brisbane, Queensland, Australia.Finance:Private. Approx. AUD\$14,000.00Production Dates:Principal Photography: 05th to 8th July, 2001.

Final Delivery: 26th February, 2002.

Awards & Screenings:

Apr-2002 Queensland New Filmmakers Award, Brisbane QLD - Finalist, Open Category. 04-Aug-2002Brekfest Film and Music Festival, Sydney - Finalist, Awards for Best Music and Best Sound Design. 05-Oct-2002"In-The-Bin" Currumbin Film Festival, Queensland - Finalist 20-Oct-2002World of Women 2002 International Film Festival - Finalist and chosen for touring screenings 2002Screened on QANTAS in-flight entertainment on international flights for several months